

# Capriccio On "Furusato"

## In Memorial Of The March 11 Tohoku Earthquake

Hu Haipeng

*Andante* (♩ = 84)

*p*

*mp*

*p*

*mp*

*poco rit.*

*a tempo*

*mf*

*mp*

30

*rit.*

*p*

36 *Allegro* (♩ = 160)

*pp*

*mp cresc.*

8vb

40

8vb

42

*Ad lib.*

*Feroce*

*sf*

8vb

44

*sf*

5

8vb

8va

46

*sf*

5

8vb

48 *8va* *ff* *8vb*

50

52

55 *Grave* (♩ = 44) *pp* *8vb*

59 *Adagio* (♩ = 66) *pp* *p*

68

*cresc.* - - - - - *mp* *dim.* - - - - - *p* *pp*

77

*Andante* (♩ = 76)

*p* Marc.

*tr.* 2.

8va - - - - -

82

8va - - - - -

*poco accel.*

*cresc.* - - - - -

85

*Con moto* (♩ = 88)

*mf*

88

91 *accel.*

*p cresc.*

95 *rit.*

*a tempo poco a poco*

*f*

100 *allarg.*

*8va*

*ff*

The musical score consists of three systems of piano music. The first system (measures 91-94) begins with a treble clef and a key signature of one flat. It features a series of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 95-98) continues with similar textures, including some block chords and a more active right hand. The third system (measures 99-100) concludes the piece with a final chord in the right hand and a sustained bass line in the left hand. Performance markings such as 'accel.', 'p cresc.', 'rit.', 'a tempo poco a poco', 'f', 'allarg.', and '8va' are placed above the staff to guide the performer.