

胡海鹏
Hu Haipeng

心 之 舞
Dance of Heart
为管弦乐团而作
For Orchestra
总谱
Full Score

乐队编制 / ORCHESTRA

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

4 Timpani

Percussion (5 players)
Triangle
Cymbals
Whip
Tambourine
Side Drum
Bass Drum

Harp

Violin I
Violin II
Viola
Violoncello
Contrabass

Dance Of Heart

Hu Haipeng

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7

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

b.Tbn & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

mf

f

mp

p

arco

div. arco

7

13 2

Picc. *mp* *mf* 5

Fl. 1.2 *f* *mf* 5

Ob. 1.2 *mp* *f* *mf* 5

Cl. 1.2 *mp* *f*

Bsn. 1.2 *mp* *f*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

b.Tbn & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5

Hp. *f* gliss.

Vln. I 2 *mp* *mf* 6 6 *gliss.*

Vln. II *mp* *f* *mf* 6 6

Vla. *mp* *pizz.* *f* *mf*

Vc. *mp* *pizz.* *f* *mf*

Cb. *mp* *f* *f*

This page of the musical score covers measures 18 through 21. The instrumentation includes a wide range of orchestral instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are prominent, often playing with fortissimo (f) dynamics. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The percussion section (Percussion 1-5) adds texture and drive, with specific parts for Cymbals and a variety of drums. The Harp part is also present, contributing to the overall orchestral texture. The score is written in 6/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

22

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

b.Tbn & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Bass Drum

f

25

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

b.Tbn & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a2

Marc.

mp

Marc.

8va

8va

8va

rit.

p

p

p

[illegible]

37

6

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

b.Tbn & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

1.

MP cresc.

cresc.

cresc.

pizz.

mp

arco

cresc.

arco

cresc.

42

Picc.

Fl. 1.2

mf

cresc.

f

Ob. 1.2

mf

cresc.

f

Cl. 1.2

Bsn. 1.2

1.

mf

cresc.

Hn. 1.2

1.

mf

cresc.

Hn. 3.4

mf

mf

Tpt. 1.2

Tbn. 1.2

b.Tbn & Tba.

mp

Timp.

mp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Vln. I

div.

mf

mp

unis.

f

Vln. II

div.

mf

mp

f

Vla.

mf

cresc.

f

Vc.

mf

cresc.

Cb.

pizz.

mf

cresc.

arco

46 7

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

b.Tbn & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

f *mf*

f *mp* *f*

f

[illegible]

[illegible]

64

9

Picc.

Fl. 1.2

mp

Ob. 1.2

mf

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

b.Tbn & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

mf

arco

mf

mf

mf

[illegible]

[illegible]

11

11

82

Picc.

Fl. 1.2

Ob. 1.2 *mf cresc.*

Cl. 1.2 1.

Bsn. 1.2 *mp cresc.*

Hn. 1.2 *mp cresc.*

Hn. 3.4 *mp cresc.*

Tpt. 1.2 *mp*

Tbn. 1.2

b.Tbn & Tba. *mp*

Timp. *p cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Vln. I arco

Vln. II arco

Vla. *mp* arco *mf cresc.*

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 6/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The instruments listed on the left include Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tbn. 1.2, b.Tbn & Tba., Timp., Perc. 1-5, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 85 is visible in the top left corner.

13

A tempo

89

Picc. *ff* *f*

Fl. 1.2 *ff* *mf* *f* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf*

Ob. 1.2 *ff* *mf* *f* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf*

Cl. 1.2 *ff* *f*

Bsn. 1.2 *ff* *f*

Hn. 1.2 *ff* *f*

Hn. 3.4 *ff* *f*

Tpt. 1.2 *ff* *f* a2

Tbn. 1.2 *ff* *f*

b.Tbn & Tba. *ff* *f*

Timp. *ff* *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *ff* *mf*

Perc. 5 *f*

Hp.

13

A tempo

Vln. I *ff* *f*

Vln. II *ff* *f* div.

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

93

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

b.Tbn & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

14

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

b.Tbn & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

14

pizz.

Vln. I

pizz. unis.

Vln. II

pizz.

Vla.

Vc.

Cb.

100

Picc. *f* *mf* 7

Fl. 1.2 *f* *mf* 7 a2

Ob. 1.2 *f* *mf* 7 a2

Cl. 1.2 *f*

Bsn. 1.2

Hn. 1.2 *mp*

Hn. 3.4 *mp*

Tpt. 1.2 *f*

Tbn. 1.2 *f*

b.Tbn & Tba.

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *mp*

Perc. 4

Perc. 5 *f*

Hp. *mp* gliss.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco*

Vc.

Cb.

103 **15**

Picc. *f* *mf* *f*

Fl. 1.2 *f* *mf* *f*

Ob. 1.2 *f* *mf* *f*

Cl. 1.2 *f* *mf* *f*

Bsn. 1.2 *f* *mf* *f*

Hn. 1.2 *f* *mf* *f*

Hn. 3.4 *f* *mf* *f*

Tpt. 1.2 *f* *mf* *f*

Tbn. 1.2 *f* *mf* *f*

b.Tbn & Tba. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

Perc. 4 *mp* *f* *f*

Perc. 5 *f* *mf* *f*

Hp. *f* *mf* *f*

15

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

This page of a musical score, likely for a symphony, contains the following elements:

- Instrumentation:** The score is arranged for a full orchestra, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), Horns (1 & 2, 3 & 4), Trumpets (1 & 2), Trombones (1 & 2), Tuba and Euphonium, Timpani, five types of Percussion (1-5), Harp, Violins (I & II), Viola, Violoncello, and Contrabass.
- Page and Measure Markers:** The page is numbered 108 in the top left corner. A rehearsal mark '16' is placed at the beginning of the Violin I staff.
- Tempo and Performance Instructions:** The tempo is marked 'Allarg.' (Allargando) at the top right of the page.
- Dynamic Markings:** Various dynamics are used throughout the score, including *mp cresc.* (mezzo-piano crescendo), *mf* (mezzo-forte), *f* (forte), and *p* (piano).
- Notation:** The score uses standard musical notation, including staves, clefs, key signatures (B-flat major/C minor), time signatures (4/4), and various musical symbols like slurs, ties, and articulation marks.

17

Andante $\text{♩} = 88$

113

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *ff* *f*

Hn. 3.4 *ff* *f*

Tpt. 1.2 *ff* 1.

Tbn. 1.2 *ff* *f*

b.Tbn & Tba. *ff* *f*

Timp. *ff* *mp*

Perc. 1 $\frac{6}{4}$

Perc. 2 $\frac{6}{4}$ *f* *mp*

Perc. 3 $\frac{6}{4}$

Perc. 4 $\frac{6}{4}$ *ff*

Perc. 5 $\frac{6}{4}$ *f* *mp*

Hp. *ff* *f* *ff* *f*

Andante $\text{♩} = 88$

17

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

120

Picc. *f* *mf*

Fl. 1.2 *f* *mf*

Ob. 1.2 *f* *mf*

Cl. 1.2 *f* *mf*

Bsn. 1.2 *mf*

Hn. 1.2 a2 *mf*

Hn. 3.4 *mf*

Tpt. 1.2 *mf*

Tbn. 1.2 2. *mf*

b.Tbn & Tba. *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f*

Perc. 5

Hp.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf*

19

Presto $\text{♩} = 168$

129

Picc. *ff* *f* *fff* *rit.*

Fl. 1.2 *ff* *f* *fff*

Ob. 1.2 *ff* *mf* *fff*

Cl. 1.2 *ff* *mf* *fff* *a2*

Bsn. 1.2 *ff* *mf* *fff* *a2*

Hn. 1.2 *ff* *mf* *fff* *a2*

Hn. 3.4 *ff* *mf* *fff* *a2*

Tpt. 1.2 *ff* *mf* *fff*

Tbn. 1.2 *ff* *mf* *fff*

b.Tbn & Tba. *ff* *mf* *fff*

Timp. *ff* *mf* *fff*

Perc. 1 *fff*

Perc. 2 *ff* *fff*

Perc. 3 *fff* Whip

Perc. 4 *ff* *mf* *fff* *fff*

Perc. 5 *ff* *mf* *fff* *fff*

Hp. *mf* *fff* *rit.*

Vln. I *ff* *f* *fff* *rit.*

Vln. II *ff* *mf* *fff*

Vla. *ff* *mf* *fff*

Vc. *ff* *mf* *fff*

Cb. *ff* *mf* *fff*

May 31, 2013 in Wuhan